

ABSTRACTS  
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Research Articles

THEORY, HISTORY AND LITERARY CRITICISM

Challenging the Colonial Stereotypes or Conforming to Them:  
Investigating Achebe's Intent in *Things Fall Apart*

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**Abstract:**

Chinua Achebe in *Things Fall Apart* attempts to depict the pre-colonial Igbo life, culture and traditions along with the systematic description of a fully functioning administration, religion, justice system, social and family rituals of the Igbo society. Through providing a detailed account of the pre-colonial Igbo society, Achebe basically tries to counter-argue all the misrepresentations and distorted images of Africa portrayed in the western narratives. This paper outlines how and why the Igbo society and all its functional apparatus start disintegrating after the catastrophic entry of the Europeans to that society in the guise of missionaries, educators, administrators, judges and sometimes tradesmen. It highlights the areas through which Achebe tries to give an authentic portrayal of the Igbo society and also finds out the reasons why the native Igbo people fail to withstand the colonial force. This study finally affords to analyze how far and to what extent Achebe is successful in challenging these distortions and misrepresentations; and while challenging, how he knowingly or unknowingly accepts some of the stereotypes and surrenders to those to maintain the objectivity of the narrative.

**Keywords:** Things Fall Apart (TFA); Stereotypes; Igbo Society; Colonialism; Okonkwo

Ulysses as Modern Prototype of *Homo Viator*

Ioana-Gianina Haneş

**Abstract:**

This paper emphasises, through the notion of generic intertextuality, the Homeric inheritance in the literary modernity. Specific techniques of transtextual communication are employed to analyse how the myth of Odysseus was valued in modern literature, i.e. the novels of two emblematic writers, Joyce and Faulkner. In *Ulysses*, desacralisation is visible at all levels, but it does not eliminate the identity of the protagonists who are saved by their humanity. *Soldiers' Pay*, a rewriting based on allusions to the myth of Odysseus, denies the perspective of recovery. Ulysses' counterpart is an alienated being suffocated by the superficial world he lives in, an example of de-heroisation that modernity uses without restraint.

**Keywords:** rewriting, modernity, desacralisation, de-heroisation, identity

# Crimes Against Nature: Ecocritical Analysis of Ojaide's *The Activist* and Armah's *The Beautiful Ones Are Not Yet Born*

Alpaslan Toker  
Safiya Jega

## **Abstract:**

Human being's interaction with nature is generally verbalized in various forms, and literature is definitely one of these forms. As one of the recurrent themes in writing, nature has managed to attract the attention of numerous writers especially the novelists. The literary interest in nature and environment has resulted in the emergence of ecocriticism which studies the relationship between literature and environment. This new method of ecocriticism has proven itself to be useful in highlighting the spreading environmental issues in today's globalized world. For this reason, this theory, a holistic approach to literature seeking to examine the relationship between man and his environment, has been employed to determine the depth and extent of damage that human beings inflicted on their natural environment. Therefore, the paper attempts to explore and analyze human beings' tireless efforts to damage or destroy their environment towards the satisfaction of their insatiable desires in the light of two invaluable pieces of literature: Tanure Ojaide's *The Activist* and Ayi Kwei Armah's *The Beautiful Ones are Not Yet Born*.

**Keywords:** Ecocriticism, environment, human beings, destroy, Ojaide, Armah

# G. Orwell's *Nineteen Eighty-Four* beyond Dystopia

Toma Sava

## **Abstract:**

The article proposes a theoretical foray into Orwell's *1984*, one that offers insight about how complex the fabric of, perhaps, the most well known classic dystopia of the 20th century, really is. Discussing auctorial intention and the inherent structural aspects of a utopia/dystopia, a close analysis of *1984* reflects the lesser known aspects behind creating some of the most familiar contemporary images related to the disappearance of personal freedom and the birth of the surveillance state.

**Keywords:** dystopia, bibliography, constructivism, literature, language

## **Pentru o istorie a P.E.N. Club-ului Român**

**Dan Horațiu Popescu**

### **For a History of the Romanian PEN Club**

**Abstract:**

The article aims at retrieving, based on novel documents and on our own individual research, a defining moment in the history of the Romanian PEN Club, i.e. its foundation in the years right after WWI. The episode is integrated within the enlarged historical, political, social and cultural context of the time. The figure of Marcu Beza, the Romanian Anglicist and diplomat in London in the 1920s, draws our attention due to his determination in engaging Romanian writers in the emergent circuit of democratic values specific to western societies.

**Keywords:** Romanian PEN Club, Marcu Beza, World War I and after

## **Textul multimodal în noul curriculum de Limba și literatura română (nivel primar și gimnaziu). Aplicații**

**Eva Monica Szekely**

### **The Multimodal Text in the New Curricula of Romanian Language and Literature (for Primary and Secondary School). Applications**

**Abstract:**

The notion of multimodal literacy has two dimensions which plan the education of a “multimodal literate” pupil/student from primary and the secondary level of school too. The first dimension would be “media literacy” and/ or free acces at RED/ Open Educational Resources , underlining the need for literacy in producing and having access at multimodal information (that combine more semiotic resources, such as verbal language, gesture, images) and the second one dwells on recognizing the fact that the experience in teaching and learning is intrinsic multisemiotic and multimodal. An important consequence of this way of conceiving/representing knowledge is the extension of semantic area of the notion of text(s): oral and written; continuous, discontinuous and multimodal texts. This study will explore de creative and didactic dimensions of such of multimodal texts.

**Keywords:** multimodal literacy, semiotical resources, multimodal media literacy, multimodal texts, verbal/ nonverbal/ paraverbal language

# Arad and the 5 Stars Cities

Marian Gheorghe

**Abstract:**

In 2000, Arad city was included in the *5 Stars Cities* project, initiated by the US Embassy in Bucharest through USAID and IRIS, in partnership with the Romanian Government, a project of good administrative practices addressed to SMEs aimed at reducing bureaucracy, reducing the authorization procedures and terms for SME operation, streamlining the endorsement process, and building a base for business-to-business assets. A five-step process that once went to the first local government to complete its 5 Stars City title.

**Keywords:** Arad, cities, stars, good practices, USAID

## Utiliser les plateformes interactives en classe de FOS. Le cas de la plateforme Edmodo et les possibilités d'interaction dans le processus d'(auto)évaluation

Adina-Irina Forna

**Using interactive platforms when teaching FSP. The case of Edmodo and its interactive possibilities for (self)evaluation**

**Abstract:**

One of the constant preoccupations of teachers is to look for new ways to teach and new ways to render the students' activity more effective, to reduce routine and to stimulate the students' involvement in the class activities. Therefore, the teacher uses ICT tools. Lately we find online a lot of educational instruments and platforms and sometimes it is difficult to choose from all these, as their purpose is to complete the classroom activities and not to replace them. By using the interactive platform Edmodo, the teacher can take several advantages: a permanent communication with the students by means of posts or polls, sharing teaching materials for the course or seminar (documents, texts, PowerPoints, audio-video materials, web links etc.) or assignments with a deadline which can be graded and feed-backed online. What we found the most interesting in the case of this platform is the fact that we can do an evaluation (and also a self-evaluation at the same time) of the acquired knowledge after each course or after a series of courses by means of quizzes (multiple choice, true-false, short answer, fill in the blanks, matching), which can be automatically corrected on the platform itself.

**Keywords:** Edmodo, (self)evaluation, French for Specific Purposes, interactive exercises, collaborative work

# Comparative Insight on the Matrimonial Regimes, in the Romanian Contemporary Law System

Miron Gavril Popescu

**Abstract:**

The regulation of the plurality of matrimonial regimes is considered by a number of law theorists and practitioners as one of the first important innovations implemented with the entry into force of Law 287/2009 on the Civil Code.

In order to protect the interests of the family, the Romanian legislator laid down a body of fundamental, imperative rules governing the rights and obligations of the spouses, which do not constitute a separate matrimonial regime, but represent the common law applicable irrespective of the matrimonial regime to be chosen later.

By establishing the plurality of matrimonial regimes, in particular the matrimonial regime of the legal community along with conventional matrimonial regimes, the legislator confers to spouses or future spouses the freedom to choose how to exercise the rights and obligations arising from marriage.

Along with the entry into force of the Civil Code, the patrimonial freedom of spouses / future spouses, established as cardinal principle, empowered their adherence, either to the regime of separation of goods or to that of the conventional community, on the basis of a matrimonial convention. In the absence of the matrimonial convention, by virtue of the law, the spouses will be subject to the legal provisions applicable to the regime of the legal community.

**Keywords:** spouses / future spouses, matrimonial regime of the legal community, imperative primary matrimonial regime, matrimonial regime of the separation of goods, matrimonial regime of the conventional community, matrimonial convention

## The Apostleship of Laymen, a Current Missionary Challenge

Sorin Patcas

**Abstract:**

Laity – men and women – are an essential constituent element of the church, without which church life can not be conceived. If it is true that where the bishop is, there is the church, so true is that the unbelieving bishop is not the church. Therefore, the hierarchs, the clergy and the people (laymen) form the whole church, whose elements cannot be conceived separately, so that the church body can exist and function normally.

**Keywords:** mission, preaching, apostleship, confession, layman